1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   1. Using the provided data, we can conclude that there are more theater crowdfunding campaigns than other categories, campaigns are the most successful in July and are the least successful in December.
2. What are some limitations of this dataset?
   1. This sample dataset only contains projects from 2010-2019, having more current data of projects from 2020-2023 could provide more relevant insights. Only ~6% of campaigns included had a goal between $15,000 and $50,000, with the other 94% of projects either having a goal under $15,000 or greater than $50,000, which causes a very small sample size of projects in the $15,000-$50,000 range.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   1. A table and graph exploring the percentage project status by category to see if specific categories have a higher successful, failed or cancelled rate could help determine which projects are the most likely to succeed. A pivot table could be used to examine projects’ status by country to see if there’s a difference in successful projects between the various countries.